

1 Trumpet in B \flat

Funky Smile

Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling $\text{♩} = 124$

A

Musical score for section A, measures 1-4. The key signature is B \flat . The music consists of four measures of eighth-note patterns. Measure 1 starts with a dynamic 'f'. Measure 2 features a descending eighth-note line. Measures 3 and 4 continue the eighth-note patterns with some grace notes.

Musical score for section A, measures 5-8. The key signature changes to G major (no sharps or flats). Measure 5 starts with a measure rest followed by a dynamic '3'. Measures 6-8 show a mix of eighth-note and sixteenth-note patterns.

Musical score for section A, measures 12-15. The key signature changes back to B \flat . Measures 12-14 show eighth-note patterns with grace notes. Measure 15 concludes the section with a dynamic 'f' and a fermata.

Musical score for section B, measures 17-20. The key signature is B \flat . Measures 17-19 show eighth-note patterns with grace notes. Measure 20 concludes the section with a dynamic 'f' and a fermata.

Musical score for section C, measures 22-25. The key signature is B \flat . Measures 22-24 show eighth-note patterns with grace notes. Measure 25 concludes the section with a dynamic 'f' and a fermata.

Musical score for section C, measures 28-30. The key signature is B \flat . Measures 28-29 show eighth-note patterns with grace notes. Measure 30 concludes the section with a dynamic 'f' and a fermata.

C

Musical score for section C, measures 35-37. The key signature is B \flat . Measures 35-36 show eighth-note patterns with grace notes. Measure 37 concludes the section with a dynamic 'f' and a fermata.

V.S.

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40

D, kas negroja, gali ploti garsiai ketvirtinėmis;
Soprani saksofonui, soprani kornetui ir trombonams groti glisando apytiksliai
nuo apatinio iki viršutinio registro esančioje tonacijoje;
Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

44

gliss.
ooo - - - -
fff express.

48

cha!
ooo - - - -
cha!

55 E

4

64

F

69 4

78

84

88