

1/2 Alto Saxophone in in E $\flat$

# Funky Smile

## Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo ketus įkaitusius nuo Saulės akinius, apsidairyti ir fankiškai šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling  $\text{♩} = 124$

Musical score for measures 1-3. The key signature is E major (no sharps or flats). The time signature is common time (4/4). The dynamic is forte (f). The melody consists of eighth-note patterns with various slurs and grace notes.

Musical score for measures 4-10. The key signature changes to B major (one sharp). Measure 4 starts with a sixteenth-note pattern. Measure 5 has a fermata over the first note. Measures 6-7 show a transition with eighth-note patterns. Measure 8 begins with a sixteenth-note pattern. Measure 9 features a sustained note. Measure 10 ends with a sixteenth-note pattern. A section labeled 'A' is indicated above measures 4-5, and a section labeled '3' is indicated above measures 6-7.

Musical score for measures 11-14. The key signature remains B major. The melody continues with sixteenth-note patterns, including some grace notes and slurs.

Musical score for measures 15-19. The key signature changes to F# major (one sharp). The melody features eighth-note patterns with slurs and grace notes.

Musical score for measures 20-24. The key signature changes to G major (one sharp). The melody consists of eighth-note patterns with slurs and grace notes.

Musical score for measures 25-31. The key signature changes to C major (no sharps or flats). The melody features eighth-note patterns with slurs and grace notes. A section labeled 'B' is indicated above measures 20-24, and a section labeled '3' is indicated above measures 25-28. A section labeled '2' is indicated above measure 31.

Musical score for measures 32-38. The key signature changes back to B major. The melody continues with eighth-note patterns, including grace notes and slurs.

## 1/2 Alto Saxophone in E♭

D, kas negroja, gali ploti garsiai ketvirtinėmis;  
 Sopranui saksofonui, sopranui kornetui ir trombonams groti glisando apytiksliai  
 nuo apatinio iki viršutinio registro esančioje tonacijoje;  
 Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

43

D

ff

46

49

52

f

E

2

62

F

2

67

71

76

3

83

2

89

ff