

1,2 Horn in Eb

Funky Smile

Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus jkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling $\text{♩} = 124$

A

Musical score for section A, measures 1-4. The key signature is E major (no sharps or flats). The time signature is 4/4. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 has a dynamic 'f' and ends with a fermata over two notes. Measure 4 concludes the section.

Musical score for section A, measures 5-8. The key signature changes to B major (one sharp). The time signature changes to 3/4. Measure 5 is a sustained note. Measures 6-8 show eighth-note patterns with a dynamic 'v' at the end of measure 8.

Musical score for section A, measures 12-15. The key signature changes back to E major. Measures 12-14 show eighth-note patterns. Measure 15 concludes the section.

Musical score for section A, measures 16-19. The key signature changes to G major (two sharps). Measures 16-18 show eighth-note patterns. Measure 19 concludes the section.

Musical score for section B, measures 20-23. The key signature changes to D major (one sharp). Measures 20-22 show eighth-note patterns. Measure 23 concludes the section.

Musical score for section B, measures 26-29. The key signature changes to G major (two sharps). Measures 26-28 show eighth-note patterns. Measure 29 concludes the section.

Musical score for section B, measures 32-35. The key signature changes to D major (one sharp). Measures 32-34 show eighth-note patterns. Measure 35 concludes the section.

37 **C**

D, kas negroja, gali ploti garsiai ketvirtinėmis;
Sopranui saksofonui, sopranui kornetui ir trombonams groti glisando apytiksliai
nuo apatinio iki viršutinio registro esančioje tonacijoje;

D

41 **2**

48 **3**

52 **E**

60

66 **F**

75 **3**

82

86 **2**