

3 Trombone in C

Funky Smile

Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai suprantī, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling $\text{♩} = 124$

A

Musical score for section A, measure 2. The score is in 4/4 time, bass clef. It features eighth-note patterns and rests. Measure 2 starts with a dynamic **f**. The score is labeled with a large letter **A** above it.

8

3

Musical score for section A, measure 3. It continues the eighth-note patterns and rests established in measure 2. The score is labeled with a large number **3** above it.

16

B

Musical score for section B, measure 16. The pattern changes to include sixteenth-note groups and eighth-note pairs. The score is labeled with a large letter **B** above it.

24

Musical score for section B, measure 24. The pattern continues with sixteenth-note groups and eighth-note pairs. The score is labeled with a large number **24** above it.

30

Musical score for section B, measure 30. The pattern continues with sixteenth-note groups and eighth-note pairs. The score is labeled with a large number **30** above it.

36

C

Musical score for section C, measure 36. The pattern changes to include eighth-note pairs and sixteenth-note groups. The score is labeled with a large letter **C** above it.

41

Musical score for section C, measure 41. The pattern continues with eighth-note pairs and sixteenth-note groups. The score is labeled with a large number **41** above it.

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D, kas negroja, gali ploti garsiai ketvirtinėmis;
 Sopranui saksofonui, sopraniui kornetui ir trombonams groti glisando apytiksliai
 nuo apatinio iki viršutinio registro esančioje tonacijoje;
 Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - chal)

45 **D**

gliss.
gliss.
fff espress.

50

gliss.
gliss.
f

55 **E****4**

66

F**4**

76

82

87

v v v ff