

1,2 Horn in F

# Funky Smile Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo Saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling  $\text{♩} = 124$

**A**

Musical score for section A, measures 1-4. The key signature is one sharp (F#). The time signature is 4/4. Measure 1 starts with a dynamic 'f'. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for section A, measures 5-8. The key signature is one sharp (F#). The time signature changes to 3/4 for measure 5. Measures 6-8 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for section A, measures 12-15. The key signature is one sharp (F#). Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for section A, measures 16-19. The key signature is one sharp (F#). Measures 16-19 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for section B, measures 20-23. The key signature is one sharp (F#). Measures 20-23 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for section B, measures 26-29. The key signature is one sharp (F#). Measures 26-29 show a rhythmic pattern of eighth and sixteenth notes. Measure 27 has a dynamic '3' above it.

Musical score for section B, measures 32-35. The key signature is one sharp (F#). Measures 32-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 34 has a dynamic '2' above it.

2

**C**

## 1,2 Horn in F

37

41

**2**

D, kas negroja, gali ploti garsiai ketvirtinėmis;  
 Sopranui, sopraniui, kornetui ir trombonams groti glisando apytiksliai  
 nuo apatinio iki viršutinio registro esančioje tonacijoje;  
 Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

**D**

45

fff express.

**E**

51

59

**F**

65

74

**3**

86

**2**