

# Funky Smile

## Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilsteli savo kietus įkaitusius nuo saulės akinius, apsidairyti ir fankiškai šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling  $\text{♩} = 124$

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are:

- Soprano Saxophone in B♭
- 1/2 Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1 Flugelhorn in B♭
- 2 Flugelhorn in B♭
- 3 Flugelhorn in B♭
- Soprano Cornet in E♭
- 1 Trumpet in B♭
- 2 Trumpet in B♭
- 3 Trumpet in B♭
- 1,2 Horn in F
- 1 Trombone in C
- 2 Trombone in C
- 3 Trombone in C
- 1,2 Baritone in B♭
- Euphonium in B♭
- 1,2 Tuba in C
- Cowbell
- Bongos
- Quads (Tom - tom)
- Drum Set

Each staff contains four measures of music. Dynamics such as **f** (fortissimo), **v** (very forte), and **p** (pianissimo) are indicated above the staves. The Cowbell, Bongos, Quads (Tom - tom), and Drum Set staves show continuous rhythmic patterns throughout the score.

A

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

4

Prieikus grojant  
galima keistis tarpusavyje

f Prieikus grojant  
galima keistis tarpusavyje

8

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

14

groti pasirinktinai pagal galimybes

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

3

**B**

18

The musical score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the staves are: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Flug. (repeated three times), Sop. Cnt., Tpt. (repeated three times), Hn., Tbn. (repeated three times), Bar. Hn., Euph., Tba., Cow., Bongos, Quads, and Dr. (drum set).

The music is divided into measures by vertical bar lines. Measure 18 begins with a dynamic marking of  $\text{f} \cdot$ . The instrumentation includes Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Flug. (first instance), Sop. Cnt., Tpt. (first instance), Hn., Tbn. (first instance), Bar. Hn., Euph., Tba., Cow., Bongos, Quads, and Dr. The Flug. part has a melodic line with eighth-note patterns. The Sop. Cnt. and Tpt. parts provide harmonic support. The Tbn. and Bar. Hn. parts play sustained notes. The Euph. and Tba. parts provide rhythmic drive with eighth-note patterns. The Cow. and Bongos provide percussive elements. The Quads and Dr. provide a steady bass line.

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

**C**

34

This musical score page shows a 16-measure section starting at measure 34. The instrumentation includes Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Flug. (Flute), Flug. (Flute), Flug. (Flute), Sop. Cnt., Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), Tbn. (Bassoon), Tbn. (Bassoon), Bar. Hn. (Baritone Horn), Euph. (Euphonium), Tba. (Tuba), Cow., Bongos, Quads, and Dr. (Drums). The section concludes with a repeat sign and begins again with the same instrumentation.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Flug.  
Flug.  
Flug.  
Sop. Cnt.  
Tpt.  
Tpt.  
Tpt.  
Hn.  
Tbn.  
Tbn.  
Tbn.  
Bar. Hn.  
Euph.  
Tba.  
Cow.  
Bongos  
Quads  
Dr.

38

groti pasirinktinai pagal galimybes

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

D, kas negroja, gali ploti garsiai ketvirtinėmis;  
 Sopranui saksofonui, sopraniu kornetui ir trombonams groti glisando apytiksliai  
 nuo apatinio iki viršutinio registro esančioje tonacijoje;  
 Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

42

**D**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.





**E**

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

57

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

**F**

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

The musical score page 18, section F, begins at measure 65. The instrumentation includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Flute, Clarinet, Bass Clarinet, Horn, Trombone, Bass Trombone, Baritone Horn, Euphonium, Double Bass, Cowbell, Bongos, Quads, and Drum. The score features a mix of melodic lines and rhythmic patterns across the staves. Measure 65 starts with a dynamic of **f**. Measures 66-67 show various melodic entries from the woodwind and brass sections. Measures 68-69 feature rhythmic patterns from the percussion instruments. Measures 70-71 conclude the section with a final dynamic of **f**.

69

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

mp

mp

77

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Sop. Cnt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Cow.

Bongos

Quads

Dr.

groti pasirinktinai pagal galimybes

ff

ff